



PANAIYIA - CALIFORNIAS INTERNATIONAL EXPOSITION



High on a flower-decked mesa overlooking the mighty Pacific and looking back across fertile valleys to the snow-capped peaks of California and Mexico, eighteen miles away, stands San Diego's Exposition Beautiful.

Differing widely from the San Francisco fair, that at San Diego is a triumphant display of what man can do by utilizing to fullest advantage the wonderworks of Nature in southern California. No other section of the country is so blessed with winters which are balmy and summers which are cool—with twelve months of the year offering uninterrupted June. And nowhere else could such feats be performed as have marked the erection of the magic Spanish city of mission and cathedral and palace, where twentieth century bustle is forgotten and the seeker after beauty finds himself transported to the romance and grandeur of the Spain of three centuries ago.

The quiet patios within the cloistered walls where mission bells hang, vibrate to the hum of guitar and mandolin, to the click of castanet, to the song of Caballero, to the tramp of Conquistadore and the measured tread of the procession of Padres. The broad Plaza where the pigeons swoop is the scene of the dances of Aragon and the fiestas of Spanish America and the ceremonials of the ancient red men.

The pergolas on the edge of the deep canyon command a view out across the Harbor of the Sun, past Fort Rosecrans, to the broad waters over which came Cabrillo, the discoverer, in 1542, reaching the port where was to be started the first white settlement on the Pacific coast of what is now United States territory, the same port which is the first port of call north of the Panama canal—San Diego.









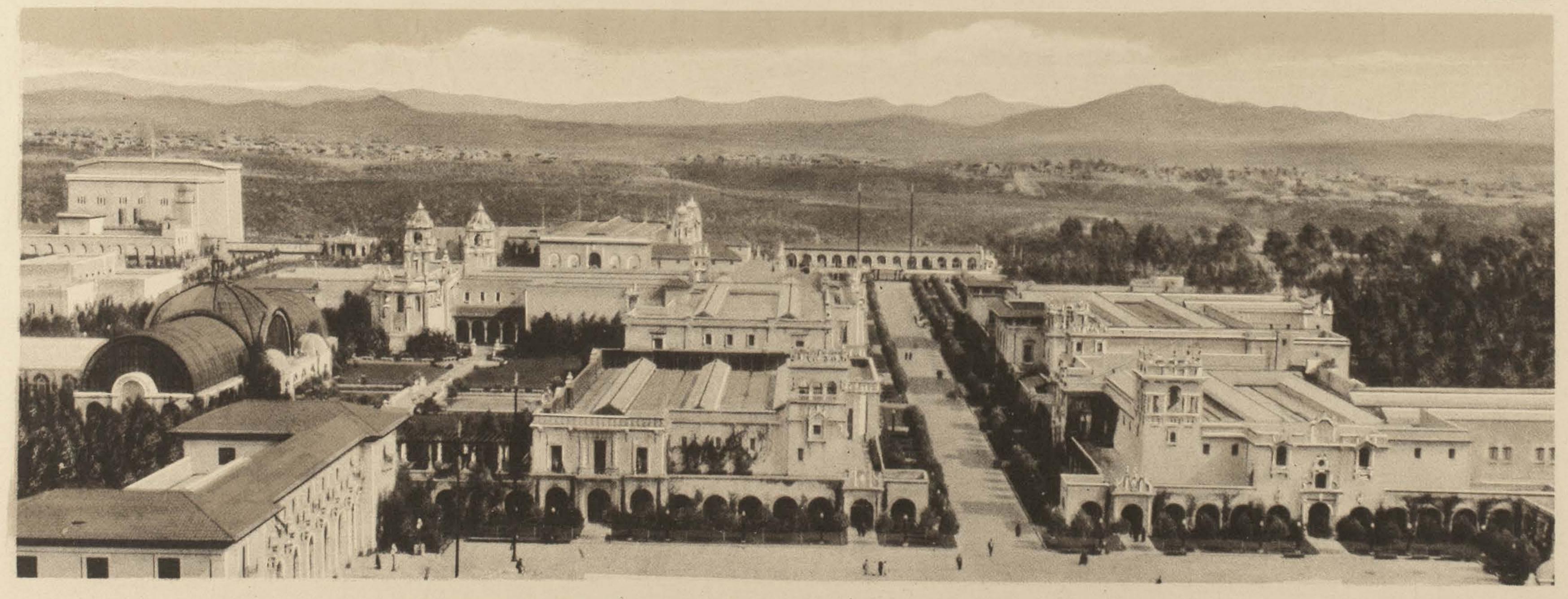
RUSSIAN AND BRAZILIAN BUILDING.



EL PRADO SHOWING THE CANADIAN BUILDING.



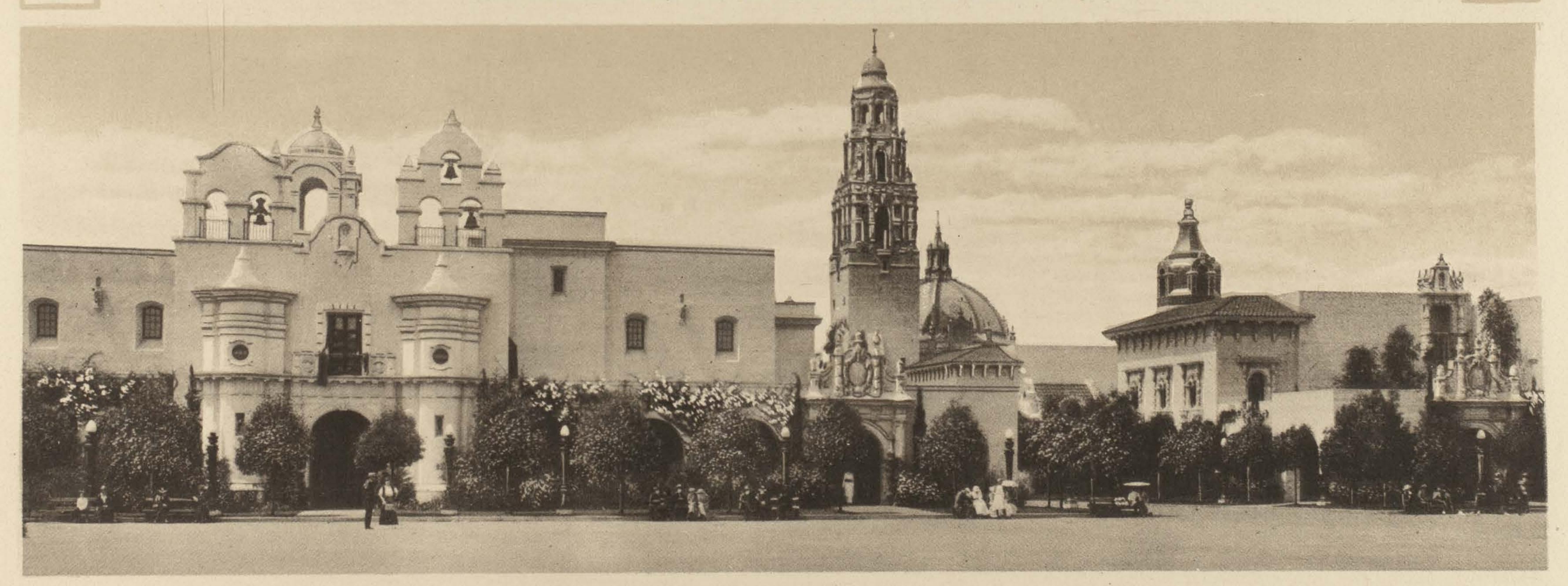
PLAZA SHOWING U. S. GOVERNMENT AND PAN-PACIFIC BUILDINGS.



LOOKING EAST FROM TOWER OF THE CALIFORNIA BUILDING.



BOTANICAL BUILDING AND REFLECTION IN LAGOON.



WEST SIDE OF PLAZA DE PANAMA.



REFLECTIONS IN THE LARGE LAGOON.



LOOKING ALONG THE PRADO THROUGH THE ARCHES.









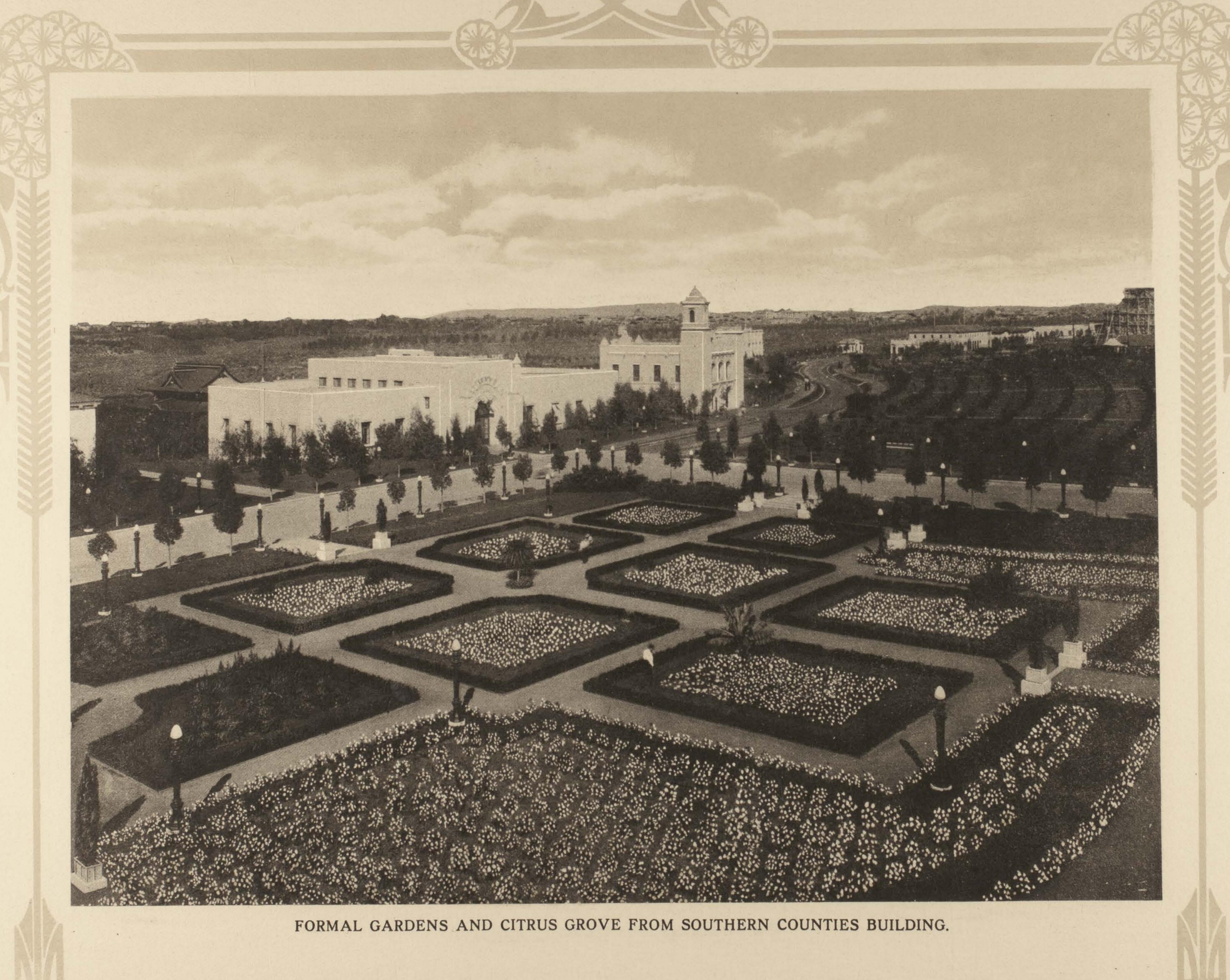
THE PAINTED DESERT.



THE CALIFORNIA STATE BUILDING. (EXHIBITS OF FRANCE.)



A GLIMPSE OF THE FORMAL GARDENS.





FOREIGN AND DOMESTIC INDUSTRIES BUILDING FROM BOTANICAL GARDENS.





LOOKING WEST ON PRADO.



TOWER OF CALIFORNIA BUILDING FROM GARDENS.



THE BOTANICAL GARDENS SHOWING BOTANICAL BUILDING ON THE LEFT AND FOREIGN AND DOMESTIC INDUSTRIES BUILDING IN THE CENTER.



SOUTHERN CALIFORNIA COUNTIES BUILDING.



EL PRADO (MAIN PROMENADE) SHOWING WEST GATE AND CALIFORNIA BUILDING.





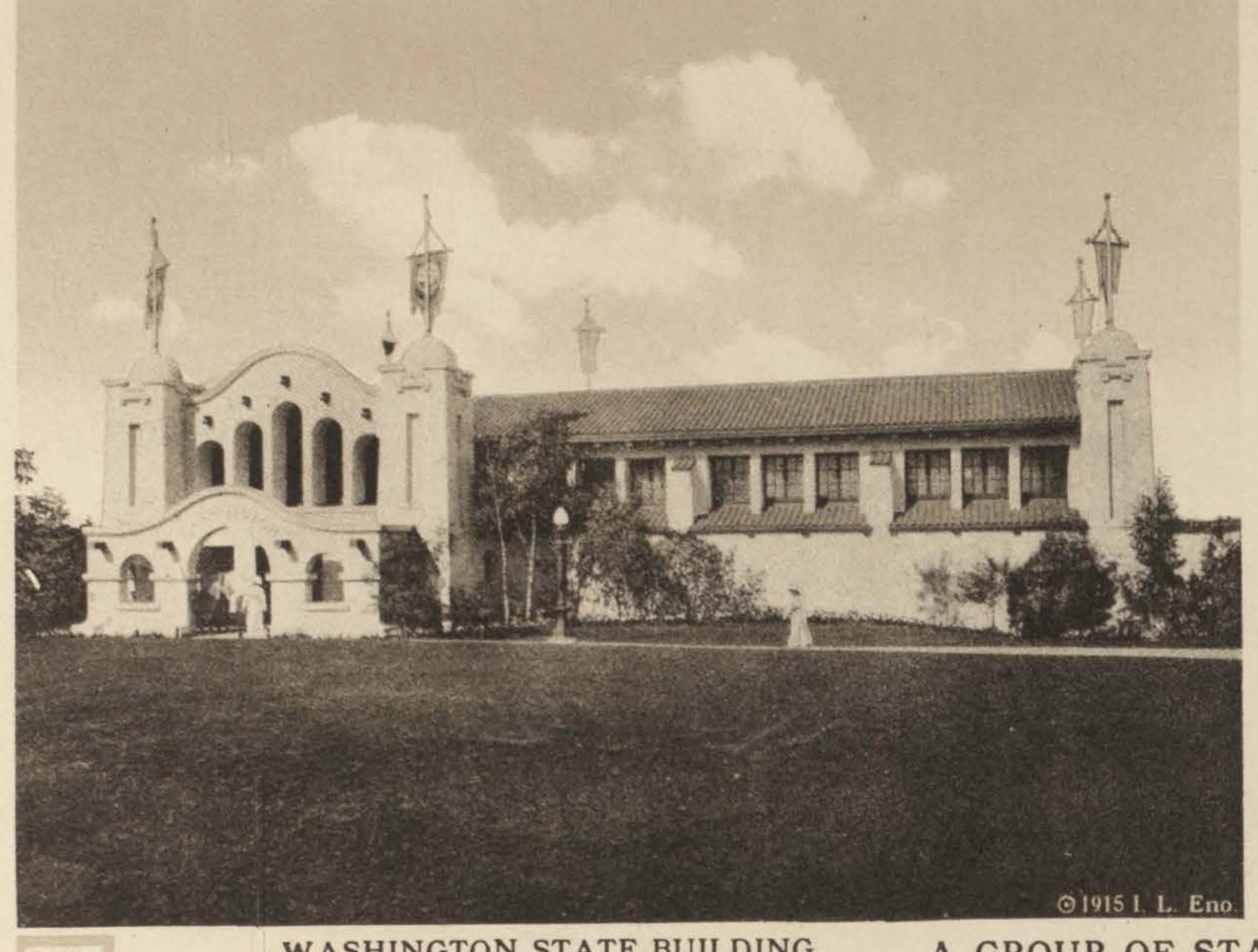
PIPE ORGAN FROM THE ARCHES.



PATIO OF SOUTHERN CALIFORNIA COUNTIES BUILDING.







@1915 L. Eno.

WASHINGTON STATE BUILDING.

A GROUP OF STATE BUILDINGS.

NEW MEXICO STATE BUILDING.

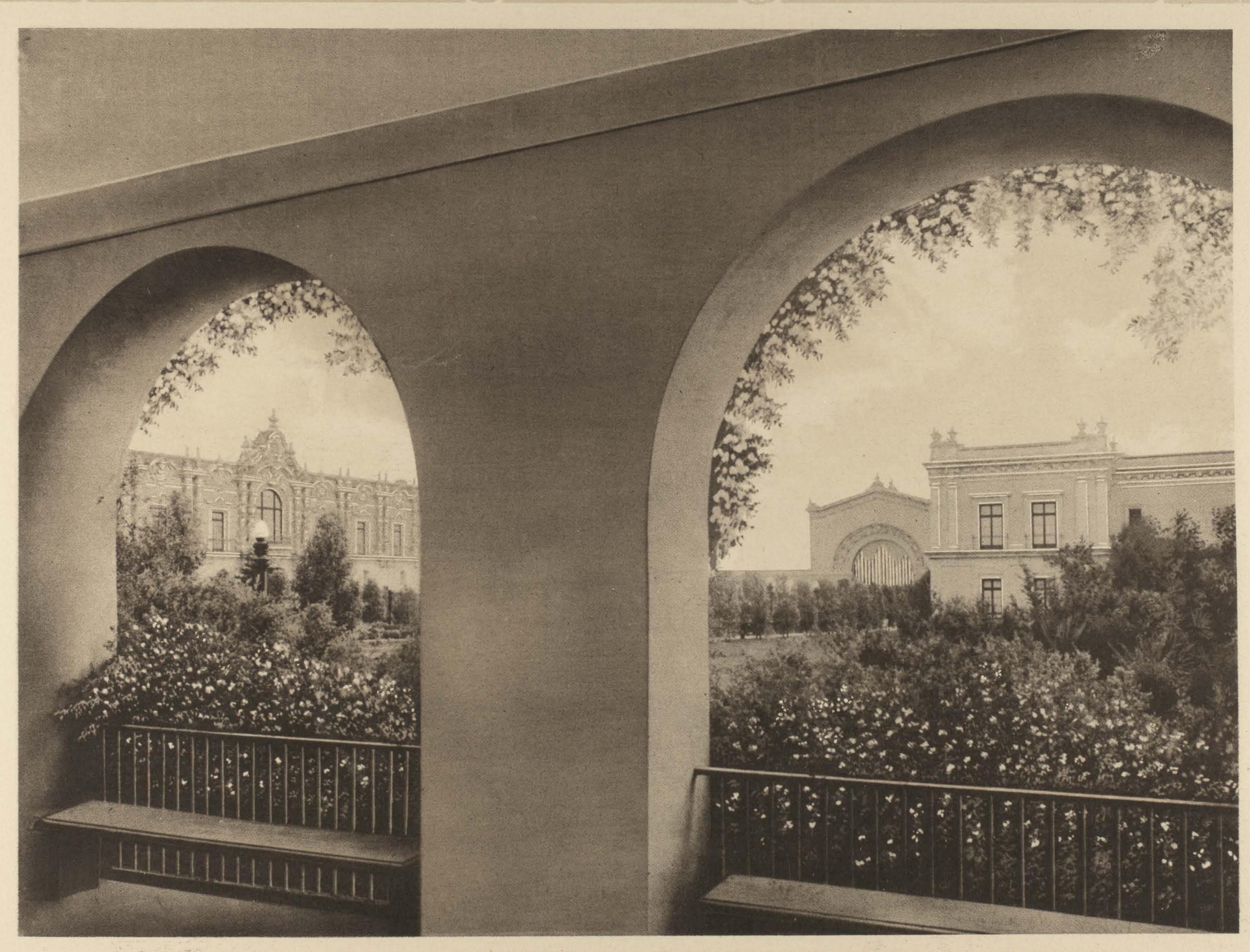


MONTANA STATE BUILDING.



UTAH STATE BUILDING.





GLIMPSE OF SAN JOAQUIN VALLEY AND KERN COUNTIES BUILDING AND PIPE ORGAN IN THE DISTANCE.



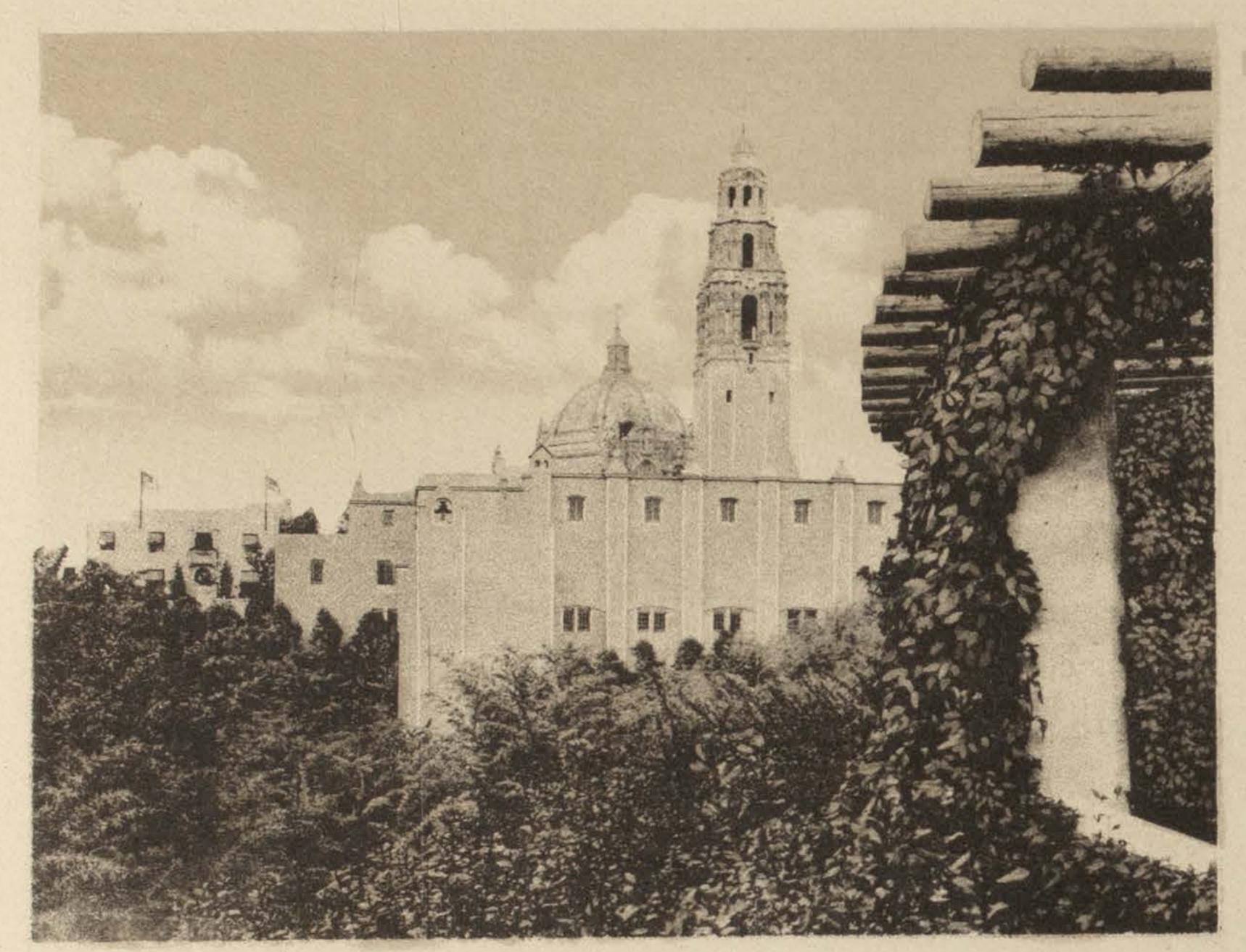




PROMENADE FROM THE LARGE PIPE ORGAN.



TROPICAL GARDENS BEAUTIFY THE BUILDINGS.



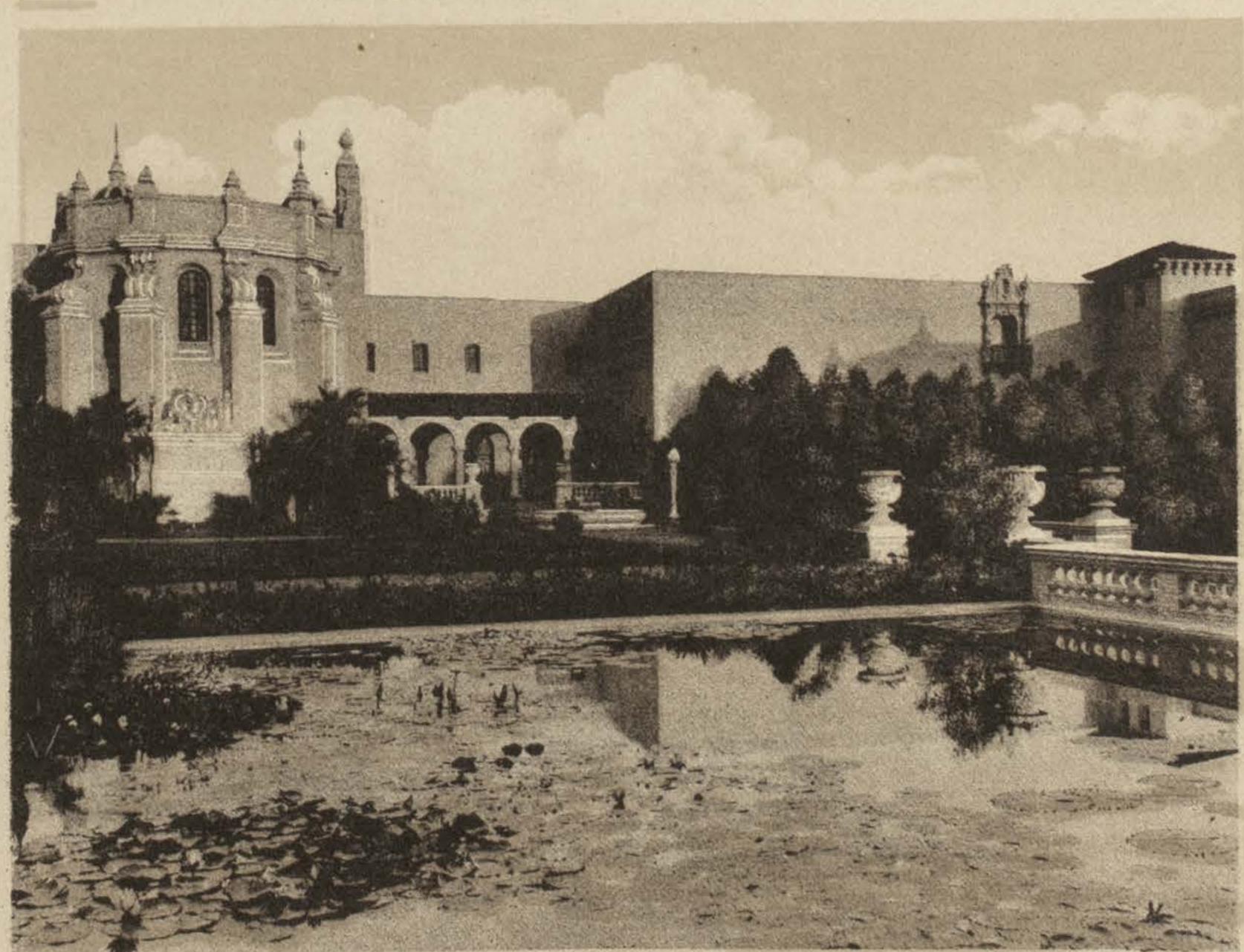
ETHNOLOGY BUILDING AND THE DOME AND TOWER OF CALIFORNIA BUILDING.



AFTERNOON PIPE ORGAN RECITAL.



ARTILLERY PRACTICE, IN BALBOA PARK.



LILY POND AND FOREIGN AND DOMESTIC INDUSTRIES BUILDING.

